

MTE Student Director Expectations

Student Directors should be energetic and enthusiastic, while being able to remain calm and collected in stressful situations. A Student Director must possess keen observation skills, strong communication abilities, and a visible passion for theater and the arts, to help the student artists grow. Becoming a Student Director is a commitment to improving your own skills, while simultaneously sharing your abilities with others. Student Directors are selected based on their previous experience, enthusiasm, and unique traits that they bring to the overall team.

Specific skills that we are looking for:

- **Ability to Delegate and Accomplish Tasks**

Student Directors assist the Instructors in both the day-to-day instruction of the students, as well as assisting in technical and artistic roles for the final production. Various jobs may include things like making a props list, leading warmups, running lines with smaller groups of actors, or distributing notes from the previous rehearsal. Student Directors will also be in charge of tasks like assisting with sign-in and sign-out, monitoring break times, and maintaining the rehearsal hall/stage and the surrounding areas.

- **Learning through observing**

Part of the Student Director's role is to be observing all the time. During instruction, Student Directors should be listening and watching the Instructors, while also taking notes for things to work on with students at a later time. They can observe how to approach character work, block scenes, choreograph, teach music, and deal with problems that arise. Each day, Instructors and Student Directors will debrief to go over the day and to give the Student Directors a chance to ask any questions they have, discuss what went well at that rehearsal, and plan out what to work on in subsequent rehearsals.

- **Stage Management**

One Student Director will assist the show by taking the lead on the stage management of the show. They will be required to notate the blocking during rehearsal, track props and costumes, and assign microphone pick-up and return. This task is a big challenge that requires a keen eye, and super-organization. The Student Director who takes the lead on Stage Management will be in close communication with the designers, and the Instructors during the technical rehearsals. During the performance, the Stage Manager is in charge of the running of the show.