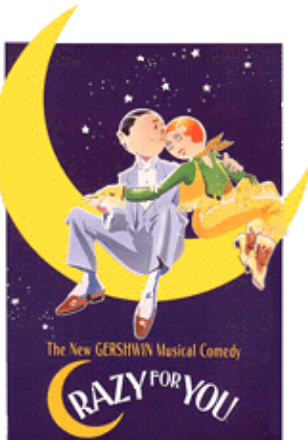




## Diamond Head Theatre Proudly Presents Its 2010-2011 Season



### CRAZY FOR YOU

**SEPTEMBER 24 – OCTOBER 10, 2010**

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN, Book by KEN LUDWIG

The curtain opens on that most magical of places, backstage at the Zangler Theater in 1930s New York. The last performance of *The Zangler Follies* is wrapping up for the season. Bobby Child, the rich son of a banking family, is backstage hoping for an audition with Zangler. Bobby gets his audition...but fails to impress the impresario. His theatre career seemingly derailed, Bobby is sent by his mother to Deadrock, Nevada to foreclose on a rundown theatre. Life in Nevada, however, gets complicated!

An unequivocal hit at DHT over 10 years ago, *CRAZY FOR YOU* is a high-energy comedy, full of mistaken identities, plot twists and fabulous tap dance numbers. Memorable Gershwin tunes include "I Got Rhythm", "Naughty Baby", "They Can't Take That Away from Me", "Nice Work if You Can Get It", "Embraceable You" and "Someone to Watch Over Me".



### LITTLE WOMEN, The Broadway Musical

**DECEMBER 3 – 19, 2010**

Book by ALLAN KNEE, Music by JASON HOWLAND, Lyrics by MINDI DICKSTEIN

Based on Louisa May Alcott's novel, *LITTLE WOMEN* follows the adventures of Jo, Meg, Beth and Amy March as they grow up in Civil War America. Alcott's theme of family solidarity – especially the powerful bond between sisters, made her a best-selling author. As a musical, *LITTLE WOMEN* reinforces that theme, and guarantees a night filled with laughter and tears.

The show portrays the four young women as they navigate their ways through the later teen years, debating questions that will resonate with women today. For artist Amy, "What will I be when I grow up?" For independent Jo, "Will I settle down to marry or have a career?" For sensible and loyal Meg, "How will I feel about leaving the family home to marry?" For the fragile Beth, "What does life hold?" The answers come, and with it, the realization that they will always love each other and remain a family.

*"A touching new adaptation of Alcott's coming-of-age classic" – Time Out Chicago*  
*"A happy excursion that satisfies the whole family" – Wilmington Star*



### I HATE HAMLET

**JANUARY 28 – FEBRUARY 13, 2011**

Play by PAUL RUDNICK

A young and successful television actor relocates to New York, where he rents a marvelous, gothic apartment. Andrew Rally seems to have it all: celebrity and acclaim from his starring role in a hit television series; a rich, beautiful girlfriend; the perfect New York apartment; and the chance to play "Hamlet" in Central Park. There are, however, a couple of glitches in paradise. Andrew's series has been canceled and he hates "Hamlet".

His dilemma deepens with the entrance of John Barrymore's ghost, who arrives intoxicated and in full costume to the apartment that once was his. From the moment Barrymore returns, dressed in high Shakespearean garb, Andrew's life is no longer his own!

*"...unapologetically silly and at times hilarious...affectionately amusing about the theatre..." – NY Times*



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## **THE KING & I**

**MARCH 25 – APRIL 10, 2011**

Music by RICHARD RODGERS, Book and Lyrics by OSCAR HAMMERSTEIN II

East versus West makes for a dramatic, richly textured and fascinating tale. It is 1862 in Siam when an English widow, “Miss Anna,” and her young son arrive at the Royal Palace in Bangkok, having been summoned by the King to serve as tutor to his many children and wives.

The King is largely considered to be a barbarian by those in the West, and he seeks Anna’s assistance in changing his image, if not his ways. With both keeping a firm grip on their respective traditions and values, Anna and the King grow to understand and, eventually, respect one another, in a truly unique love story. Songs: “I Whistle A Happy Tune”, “Getting To Know You”, “Hello Young Lovers”, “Something Wonderful” and “Shall We Dance”.



## **ALTAR BOYZ**

**MAY 20 – JUNE 5, 2011**

Book by KEVIN DEL AGUILA, Music and Lyrics by GARY ADLER & MICHAEL PATRICK WALKER

*ALTAR BOYZ* is the hilarious account of a struggling Christian boy-band (with one nice Jewish boy) looking for their big break in the Big Apple. The show tells the story of five small-town boys—Matthew, Mark, Luke, Juan and Abraham—trying to save the world one screaming fan at a time. Their pious but irreverent pop act, worked wonders on the Ohio bingo-hall-and-pancake breakfast circuit. But when fate brings them to New York, will the boyz take a bite out of the forbidden apple?

Full of sharp parody, spectacular dancing, and irreverent humor, this original musical is 90 minutes of pure delight that’s suitable for all ages and will have the whole family laughing and singing along. Winner of the 2006 & 2007 Broadway.com Audience Favorite Award.

*“Thank heaven for ALTAR BOYZ! Totally hilarious! It keeps you laughing all evening long.” – NY Daily News*  
*“An energetic crowd- pleaser!” – Variety*



**JULY 15 – JULY 31, 2011**

Book by MARK O’DONNELL and THOMAS MEEHAN, Music by MARC SHAIMAN, Lyrics by SCOTT WITTMAN and MARC SHAIMAN

*HAIRSPRAY* delights audiences by sweeping them away to 1960s Baltimore. The story begins with loveable plus-size heroine, Tracy Turnblad, who has a passion for dancing, and wins a spot on the local TV dance program. Overnight, she finds herself transformed from outsider to teen celebrity. But Tracy’s world doesn’t stay so rosy, as she runs into trouble when she tries to expand the show so she can dance with her black friends, which is easier said than done in 1962.

So... can a larger-than-life adolescent manage to vanquish the program’s reigning princess, integrate the TV show, and find true love? (Singing and dancing all the while, of course!) Don’t miss DHT’s presentation of this musical-comedy phenomenon (with hit songs like “Good Morning Baltimore”, “You Can’t Stop the Beat”) which inspired a major motion picture and won eight 2003 Tony Awards, including Best Musical.

*“If life were everything it should be, it would be more like HAIRSPRAY. It’s irresistible!” – New York Times*  
*“Everything is bigger in ‘HAIRSPRAY’: the dreams, the voices and — of course — the hair.” – St. Louis Post-Dispatch*