



Diamond Head Theatre 2009-2010 Season



Hawaii Premiere



SEPTEMBER 25 – OCTOBER 11, 2009

Music and Lyrics by LISA LAMBERT and GREG MORRISON
Book by BOB MARTIN and DON MCKELLAR

A rare combination of unprecedented originality, the show begins with the audience being greeted by the narrator, Man in Chair, sitting on a darkened stage. He is a fan of vintage musicals who seems to be suffering from the blues, and he quickly decides to cheer things up by playing a record of the original cast recording of a (fictional) Broadway musical entitled "The Drowsy Chaperone". No sooner has the needle touched the record than we, together with the narrator, are transported to a 1928 Broadway theater and into "The Drowsy Chaperone", a play-within-a-play crammed full of every cliché, gag and gimmick from the golden age of musicals.

"A happy exercise in escapism...few productions have ever pulled an audience so immediately and unconditionally on their sides." – NY Times



DECEMBER 4 – 20, 2009

Based upon the Paramount Pictures Film Written for the Screen by NORMAN KRASNA, NORMAN PANAMA and MELVIN FRANK
Music and Lyrics by IRVING BERLIN
Book by DAVID IVES and PAUL BLAKE

Two army buddies from World War II have become a very successful song and dance team. They meet up with two sisters and follow the girls to their next show at an inn in Vermont. Arriving at the inn, they discover it's empty – no snow! – but the innkeeper turns out to be their beloved former commanding general. The boys decide to try to drum up some business for the old man by bringing in their New York show...and ultimately their whole army division. But not without mishaps! One of the all-time best feel-good Christmas musicals. Hit songs include: "I Love a Piano", "Blue Skies", "Sisters", "How Deep Is The Ocean?", "Snow", "Happy Holidays", and of course, the title song "White Christmas".

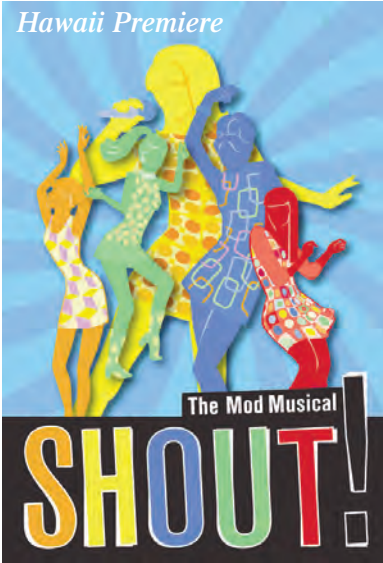


JANUARY 29 – FEBRUARY 14, 2010

Written by SUSAN KIM
Adapted from the novel by AMY TAN

THE JOY LUCK CLUB tells the story of four older Chinese-American women and their complex relationships with their American-born daughters. The play moves between China in the early twentieth century to San Francisco, 1950s to 1980s, as the eight women struggle to reach across a seemingly impassable chasm of culture, generation and expectations to find strength and happiness.

"Permeated with wit, pathos and the instinct to survive." – Associated Press



MARCH 19 – APRIL 4, 2010

Created by PHILLIP GEORGE, DAVID LOWENSTEIN and PETER CHARLES MORRIS
Originally produced Off-Broadway in New York City by VICTORIA LANG,
P.P. PICCOLI and MARK SCHWARTZ

SHOUT! flips through the years like a musical magazine and takes you back to the music, the fashion and the freedom of the 60s – with tongue planted firmly in cheek. Everything from the period is recreated – from the fashions and the dances, to the music and the hair. A non-stop journey through the infectious and soulful pop songs such as “To Sir With Love”, “Downtown”, “You Don’t Have to Say You Love Me”, which made household names of stars like Lulu, Petula Clark, and Dusty Springfield.

“As another addition to the jukebox musical genre, Shout! The Mod Musical is a sugary sweet confection of can’t-miss fun” – Show Business Weekly



MAY 14 – 30, 2010

A musical fable of Broadway based on a story and characters of DAMON RUNYON
Music and Lyrics by FRANK LOESSER
Book by JO SWERLING and ABE BURROWS

Set in Damon Runyon’s mythical New York City, the show – considered by many to be the perfect musical comedy – soars with the spirit of Broadway as it introduces us to a cast of vivid characters who have become legends: Sarah Brown, the upright but uptight “doll”; Sky Masterson, the slick, high-rolling gambler; Adelaide, the nightclub performer, engaged to the same man for 14 years; and Nathan Detroit, her devoted fiancé, desperate as always to find a spot for his infamous floating crap game. Musical Highlights: “Luck Be A Lady Tonight”, “A Bushel and a Peck”, and “Guys and Dolls”.



JULY 9 – 25, 2010

Music by RICHARD RODGERS
Lyrics by OSCAR HAMMERSTEIN II
Book by HOWARD LINDSAY and RUSSEL CROUSE

When a postulant proves too high-spirited for the religious life, she is dispatched to serve as governess for the seven children of a widowed naval Captain. She captures the heart of the stern Captain, and they marry. Upon returning from their honeymoon they discover that Austria is being occupied by the Nazis. The family’s narrow escape over the mountains to Switzerland on the eve of World War II provides a thrilling and inspirational finale. Musical Highlights: “The Sound of Music”, “My Favorite Things”, “Edelweiss”.